

The following partial list of hired workers on the Nauvoo Temple was recorded by William Clayton:

I will now give a list of the names of the officers and laborers on and connected with the temple.

In the office are the trustees, viz:

Newel K. Whitney and George Miller. William Clayton, Temple Recorder. James Whitehead, Clerk. John P. McEwen, Assistant Clerk. Joseph C. Kingsburry, Disbursing Agent for Trustees.

The temple committee are:

Alpheus Cutler, Reynolds Cahoon, Elias Higbee (recently died). William Weeks, architect and draughtsman.

The following are the workmen on the walls of the temple.

William W Player, principal setter. Edward Miller, his assistant.

The names of the constant hands who attended Brother Player's Crane are Tarlton Lewis, Archibald Hill, John Hill, Hans C. Hanson and Charles W Patten.

Elisha Averett was the principal backer up, or, in other words, he set the stone on the inside walls and also the inside courses of the main wall. He was assisted by his brothers, Elijah and John Averett, and Truman Leonard.

The hands who worked on the second crane, being E. Averett's Crane were John Harvey, Thomas N. Pearson, George N. Potter and William L. Cutler.

Brother Joshua Armstrong set the greater portion of the upper part of the north wall. He commenced when the third crane was put up. He was assisted by Charles R. Dana. The hands who tended the crane were William W Dryer, William Austin, Thomas Jaap and William L. Cutler.

For the most part of the time there was only one team to draw the stone to the cranes. Brother Ephrium J. Pearson attended the most of the time. After he left Alma N. Shennan took his place. When the second team was put to work Brother William H. Dame was appointed to attend to it. Old Thomas Travis, a faithful brother from England, was the man who mixed the mortar. This was his business from the beginning of the works; he was sometimes assisted by the tithing hands. He was one of the first who commenced to dig the foundation of the temple.

The following is a list of the stone cutters who cut the stone for the Temple, to-wit:

Alvin Winegar, James Standing, Harvey Stanley, Daniel S. Cahoon, Andrew Cahoon, Stephen Hales, Jr., William Jones (he cut the first plinth), John Keown, Rufus Allen, Samuel Hodge, Bun Anderson and George Ritchey. These persons were among the first who commenced cutting stone for the Temple and have continued to the close. Pulaski S. Cahoon, John Dresdale and Aaron Johnson also commenced to cut stone at the beginning, but did not continue long.

The following persons have cut stone much of the time but not from the beginning to-wit:

William Huntington, Sen., Samuel Williams, John Anderson, David B. Dille, Augustus Stafford, Jerome Kimpton, Buckley B. Anderson, Edwin Cutler, Franklin B. Cutler, William L. Cutler, **Charles Lambert**, John Pickles, James Sharp, Joseph G. Hovey, Welcome Chapman (he worked on the 3rd crane after it was erected), Joshua Armstrong, James H. Rollins, Lucius Merchants, John Harper, James D. Miller, John Miller, Peter Campbell, Samuel Heath, Morgan Thomas, Ira K. Hillman, Foster Curtis, Joseph Bates, Henry Parker, Andrew Smith, Benjamin T. Mitchell (he cut the first capital which was cut for this Temple), Isaac Allred, Wiley P. Allred, Wilson Lund,

Parmelia A. Jackman, Wm. Jackman, William Adams, Thomas McLellan, Chancy Gaylord, Thomas Johnson, David Burrows and William Cottier, The last is a steady, faithful quiet, good workman.

**Brother Charles Lambert cut the capstone, which was set on the south east or Joseph's corner on Saturday last. He cut the stone and bought it, and when finished he gave the stone and the labor free of all charges. He has proved himself a liberal-hearted, faithful, good man from first to last.**

During last winter, 1843, towards the latter part of it, the Twelve decided to take down the old wood Font and put up a new one of cut stone. The men selected to cut the stone for the Font are William W Player, Benjamin T. Mitchell, **Charles Lambert**, William Cottier, Andrew Cahoon, Daniel S. Cahoon, Jerome Kimpton, Augustus Stafford, Bun Anderson, Alvin Winegar, William Jones and Stephen Halles, Jr.

Brother Albert P. Rockwood has been the overseer or captain of the stone quarry from the commencement. He has been assisted by Charles Drury.

The following is a list of the steady carpenters, hired to work on the Temple. Truman O. Angell, foreman over regular joiners, William Felshaw, foreman over tithing donations, Wandle Mace, foreman over the framers, William T. Cahoon, foreman over the raisers and also time-keeper for carpenter shop.

Miles Romney, foreman over the Star builders. He also carved all the capitals for the tower. Elijah Fordham, principal carver.

John S. Schofield, William Carmichael, Addison Everett, Zinni H. Baxter, Hugh Riding, Hiram Mace, Stephen Longstroth, Nicholas T. Silcock, Samuel Rolfe, Vernon H. Bruce, John Stiles, Gideon H. C. Gibbs and Jabez Durfee (carpenters).

The following are employed to frame the timber and raise it on the building: Levi Jackman, The following is a list of the steady carpenters, hired to work on the Temple: Truman O. William Anderson, Stephen H. Goddard, Easton Kelsey, Daniel McCole, Clark L. Whitney (now in carpenters' shop) Stephen N. Farnsworth and Frances A. Brown.

Jesse P. Harmon is door-keeper to the carpenter shop. His duty is also to keep the shop in order, turn grindstone, and wait on strangers who come to see the works of the temple.

The names of the sawyers are James Bennett, Joseph Busby and Moses Thurston.

Whitney Markham is teamster for the carpenters and sawyers.

The following persons are the painters already hired to paint the works of the Temple, to-wit: William Pitt, Edward Martin, Alfred Brown and John F. Hutchinson.

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Don F. Colvin, Nauvoo Temple, A Story of Faith, Covenant Communications, American Fork, Utah, April 2002